



A necklace and earrings from the 'Viola' collection. Photo: Eva Strepp

Simple forms and a light design create timeless jewellery

Due to their vivid iridescence and flawless beauty, pearls are Eva Strepp's favourite material. By focusing on simple concepts and clear forms, the skilled jewellery designer creates delicate, elegant collections that suit most women.

TEXT: NADINE CARSTENS | PHOTOS: STUDIO PIXELGOLD

For many centuries, natural pearls have been admired as objects of beauty. They are not only extremely rare and valuable, they also exude timeless elegance – especially if they are presented the right way. Jewellery designer Eva Strepp is convinced that it only takes a luminous pearl and a steel cable to put every woman in a good light. With her fine collections, she shows that less is more: while a classic string of pearls might appear old-fashioned nowadays, the highly skilled artisan prefers a reduced, simple style that suits most women, providing subtle highlights for every occasion. When designing her jewellery, she usually follows an impulse. "Sometimes I get new ideas when going for a walk and spend time by myself. Then, I think a particular design through and try to combine different forms until a surprising new piece evolves," she explains. "I

am interested in designing jewellery that is conclusive and persisting. During this process, I concentrate on bare essentials and remove unnecessary loud add-ons," says Eva Strepp.

Pearls have been her favourite choice of material for more than ten years. Therefore, she only uses freshwater and Tahiti cultured pearls of the highest quality. These are combined with 750 gold and sterling silver or simple, yet elegant, steel cables. "I think pearls are perfect due to their spherical form and their beautiful light. To me, these are great design elements I like to play with," she explains. Her 'Viola' collection, for example, has a captivating, distinctive romantic design, featuring a delicate necklace with a drop-shaped pearl connected to a gold-plated steel cable with a bayonet clasp. A perfect

addition to this look are the 'Tropfen' earrings that also feature beautifully shining drop pearls.

In her workshop in Keltern, Baden-Württemberg, Eva Strepp puts her ideas into practice. With loving attention to detail, she collects pearls piece by piece, sorting them according to size and colour. As the jewellery designer explains, white pearls occur in numerous shades, from cool bluish colours to warm rose and crème tones. Then, she and her team primarily drill, but also mill, saw and polish the pearls. "It is essential to work precisely in order to avoid damage to the pearls' outer layers," she says. Thanks to this skilled craftsmanship, she creates fine necklaces, earrings, bracelets and rings that are comfortable to wear and make a beautiful addition to any outfit.

Eva Strepp's jewellery is available at numerous retailers throughout Germany and Austria. For more information, visit the following website.

www.evastrepp.de